



Internal Repairs and Redecoration - Banqueting Hall

The Worshipful Company of Painter-Stainers

Highlights

In 2017 the Worshipful Company of Painter-Stainers contracted Axis to carry out an external repairs programme to the roof, railings, guttering and downpipes and clean the building façade.

In 2018 Axis were further contracted to conduct the internal decoration of the Banqueting Hall where the scope of works included: the lining and redecoration of walls and ceilings, windows and dados; the restoration of the oak panels and doors; the refurbishment of the silver display cabinet and the installation of LED lighting for the pictures, domes and downlighters.

There is a substantial amount of gold leaf throughout the Banqueting Hall and this was completely re-gilded under our direction by a Master Gilder, who is also a member of the Painter-Stainers' Company, to achieve the period-accurate finish.

Specifications

- Grade II* listed
- Scheduled Ancient Monument
- Gilding
- Brass signage
- Timber restoration
- French polishing and lacquer work
- Painting and Decorating
- Electrical works

£200,000 value

6 weeks duration



Client testimonial:

“You have converted our dreams into reality... the result is transformational. Each of you has contributed in many ways and gone the extra mile. This is a Hall we are proud of. A Hall that is beautiful and unique amongst Livery Companies”

The Master, The Worshipful Company of Painter-Stainers

One of the oldest Guilds in the City of London, the “Paynters” Guild can trace its existence back to 1283. Members of the Guild decorated, gilded and coloured solid objects such as wood, metal and stone painted everything, from portraits, banners, carriages, barges, murals and the interior of buildings, particularly churches.

In 1502 they joined forces with the “Steyners” Guild whose members produced decorative designs for pageants, processions, funerals and other ceremonies and created flags, streamers, banners and imitations of tapestry.

In 1532 they acquired premises in Little Trinity Lane and these premises, now called Painters’ Hall, have remained their “home” ever since.

The current building on the site is a Scheduled Ancient Monument and in daily use as a banqueting and conference centre.



Contact

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